The Fifty-Sixth Season of the

TORONTO RENAISSANCE AND REFORMATION COLLOQUIUM

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Damiano Acciarino

(Università Ca' Foscari, Venice)

with the assistance of Giovanni Grandi (Università di Parma)

"Itineraries of Thought in Renaissance Antiquarianism: The Atlas of Renaissance Antiquarianism (ATRA)"

Thursday, 1 October 2020 3:30 p.m. via Zoom Co-sponsored with the Emilio Goggio Chair in Italian Studies

To attend this lecture, please RSVP to <u>italian.studies@utoronto.ca</u> with your name. You will receive an email one day before the event containing access information to the lecture and other event details.

This presentation will introduce the *Atlas of Renaissance Antiquarianism* (ATRA), a digital system that maps the circulation of antiquarian learning in sixteenth-century Europe. ATRA gathers



and connects the published and unpublished letters of humanists and scholars who participated in spreading the antiquarian method. In so doing, it traces the paths that led to parallel or independent ideas and uncovers new trends of thought that can help us better understand the evolution of new ideas and attitudes that we associate with the Renaissance. Innovative and revolutionary interpretative pathways thus come to light, conferring a renewed awareness of the concept of Renaissance antiquarianism and offering new tools with which to investigate the History of Ideas. For more information, visit:

https://www.italianstudies.utoronto.ca/events/itineraries-thought-renaissance-antiquarianism-atlas-renaissance-antiquarianism-atra

Damiano Acciarino is a Post-doctoral Fellow at the Università Ca' Foscari di Venezia. He is the author of *Lettere sulle Grottesche* (Rome, 2018) and *De' Conviti degli Antichi. Opera adespota* (Padua, 2012) and editor of the essay collection *Paradigms of Renaissance Grotesques* (Toronto, 2019).

Giovanni Grandi has published several articles on the Renaissance tradition of Catullus. He is part of the ATRA team, for which he has compiled more than 1000 entries.

Image: Europe, Sala del Mappamondo, Palazzo Farnese (Caprarola, Italy).