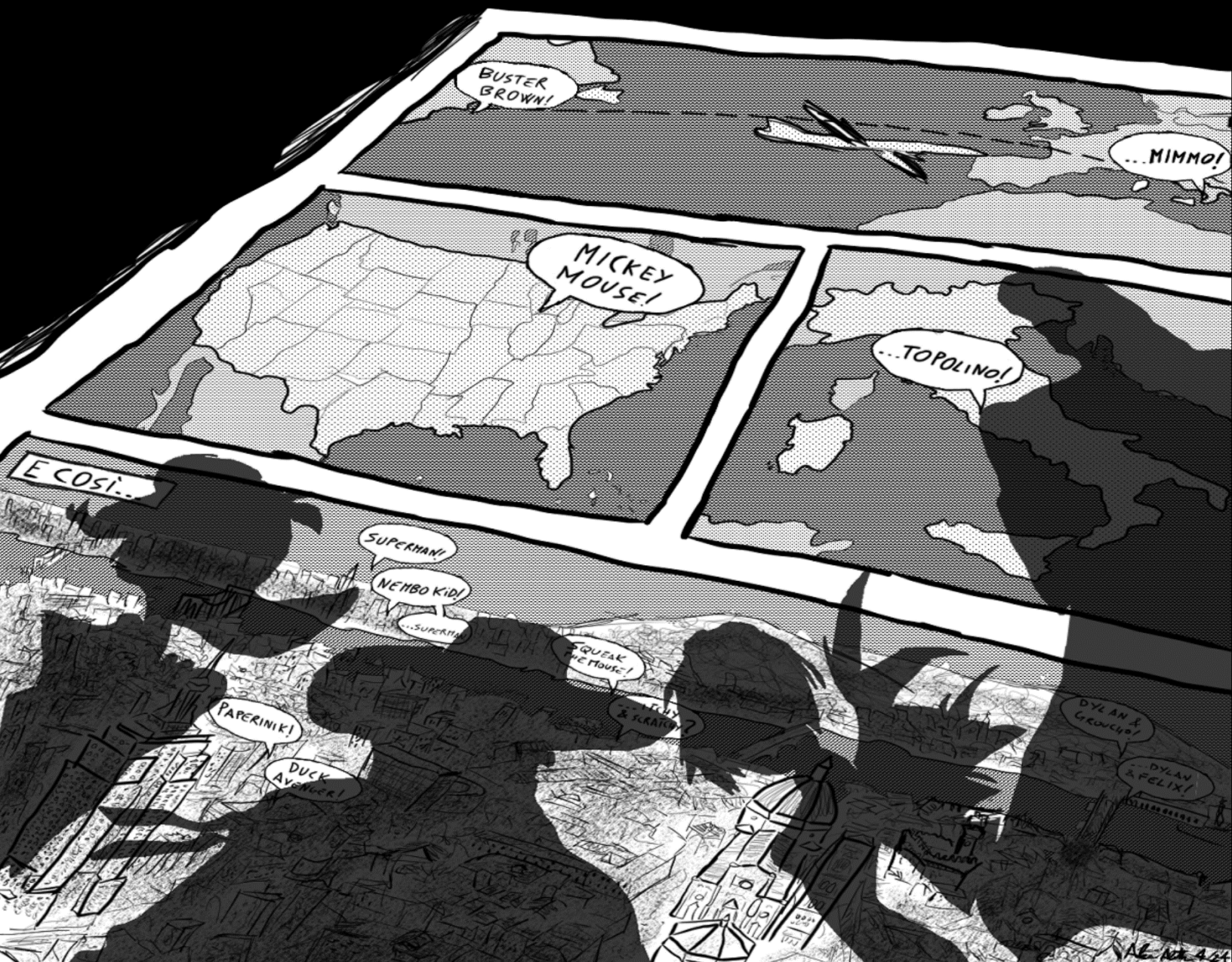


AMERICA ON OUR PAGES

ITALIAN COMICS AND THE MYTH OF AMERICA

TUESDAY MAY 7 AND WEDNESDAY MAY 8, 2024

CONFERENCE PROGRAMME



AMERICA ON OUR PAGES

CONFERENCE PROGRAMME

LINK FOR ALL SESSIONS (PRE-REGISTRATION REQUIRED):

[HTTPS://UTORONTO.ZOOM.US/MEETING/REGISTER/TZIUH-6HPZ4IGNSRPVLKIJH7P8AUSVYORRTH](https://utoronto.zoom.us/join/6HPZ4IGNSRPVLKIJH7P8AUSVYORRTH)



MAY 7, 2024 - 9AM (ET) / 15:00 (CET)

9:00 AM - WELCOME TO AMERICA ON OUR PAGES!

9:15 AM - PANEL 1:

"AMERICA IN THE ITALIAN WESTERN"

CHAIR: LUCA SOMIGLI (UNIVERSITY OF TORONTO)

- *PECOS BILL AND THE ANTI-AMERICAN WESTERN*
PAOLA BONIFAZIO (UNIVERSITY OF TEXAS AT AUSTIN)
- *MONDO PISTOLA! A MEDILOGICAL ANALYSIS OF THE ITALIAN WESTERN COMIC*
LORENZO DI PAOLA (UNIVERSITEIT GENT)
- *A DIFFERENT KIND OF ITALIAN WESTERN COMIC: GINO D'ANTONIO'S STORIA DEL WEST*
MATTEO POLLONE (UNIVERSITÀ DEL PIEMONTE ORIENTALE "AMEDEO AVOGADRO")



10:45 AM - BREAK

11:00 AM - PANEL 2:

"AMERICAN COMICS AND THE ITALIAN PERIODICAL PRESS"

CHAIR: MANUELA DI FRANCO (UNIVERSITEIT GENT)

- WHICH AMERICA FOR THE CHILDREN? THE USA THROUGH THE LENSES OF ITALIAN ILLUSTRATED YOUTH WEEKLIES, 1950-1960
GIULIO ARGENIO (UNIVERSITÀ DI MILANO)
- UN REPORTAGE A FUMETTI DA NEW YORK (1984).
SERGIO STAINO CRONISTA PER IL QUOTIDIANO *L'UNITÀ*
DARIO BOEMIA (IULM)
- DOMESTICATING AMERICAN SERIAL CHARACTERS IN 1910S *CORRIERE DEI PICCOLI*
EVA VAN DE WIELE (UNIVERSITÉ LIBRE DE BRUXELLES)

12:30 PM - KEYNOTE ADDRESS:

"TBC"

FABIO GADDUCCI

LEONARDO GORI

SERGIO LAMA



MAY 8, 2024 - 9AM (ET) / 15:00 (CET)

9:00 AM - KEYNOTE ADDRESS:

"TEX IN QUEER TIME"

ELIZABETH LEAKE (COLUMBIA UNIVERSITY)

10:15 AM - BREAK

10:30 AM - PANEL 3:

"AMERICAN INFLUENCE ON ITALIAN-MADE HEROES"

CHAIR: ALESSIO ALETTA (UNIVERSITY OF TORONTO)

- IL SUPEREROE ITALIANO TRA PARODIA E IMITAZIONE
ANDREA BARTALUCCI (ISTITUTO STATALE DI ISTRUZIONE
SUPERIORE "F. ENRIQUES")
- THE *W.I.T.C.H.* CASE: A FUSION OF DISNEY,
EUROMANGA AND MAJOKKO
MARINA BUZZETTI (UNIVERSITÀ DI BOLOGNA)
- AMERICAN STYLE, GIRL HEROES AND MADE-IN-ITALY
DISNEY COMICS: *W.I.T.C.H.®* (2001-12) AS A CASE STUDY
SIMONA DI MARTINO (UNIVERSITY OF WARWICK)
- EXPLORING THE SCIENCE FICTION COMIC *NATHAN
NEVER*: AMERICAN POP CULTURE REFLECTIONS IN
ITS EARLY EPISODES
QIYUE ZHANG (UNIVERSITÀ DI PADOVA)



12:00 PM – BREAK

12:15 PM – PANEL 4:

"AMERICA AND THE ITALIAN EDITORIAL LANDSCAPE"

CHAIR: TBC

- FROM DUSK TILL DAWN. A MAGIC PRESS REVOLUTION
MARCO CASTAGNA (INDEPENDENT RESEARCHER)
- «LA FINE DEL MITO AMERICANO». LA GUERRA DEL VIETNAM NEL FUMETTO ITALIANO CONTEMPORANEO,
VIRGINIA BENEDETTI (UNIVERSITÀ PER STRANIERI DI PERUGIA)

1:30 PM – FINAL REMARKS



Italian Studies
UNIVERSITY OF TORONTO

